

Heidi Kay Begay, D.M.A.

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Flute 360 Podcast's Networks:

iTunes, YouTube, RadioPublic, Spotify, Stitcher Radio, Podbean & Radio.com

EDUCATION

Texas Tech University, Lubbock, Texas, 2015-2018

Doctor of Musical Arts in Flute Performance

Thesis: Begay, H. K. (2018). *Flute 360: A Podcast for the Modern-Day Musician*.

Northwestern State University, Natchitoches, Louisiana, 2007-2009

Master of Music

Thesis: Begay, H. K. (2009). *Finding the Hopi-Indian Traits in Katherine Hoover's Kokopeli and Winter Spirits for Solo Flute*.

The University of Arizona, Tucson, Arizona, 2005-2007

Bachelor of Arts in Music with a minor in French

Teachers

Studio Applied Professors

Dr. Lisa Garner Santa

Dr. Dennette Derby McDermott

Dr. Brian A. Luce

Dr. Diane Boyd-Schultz

Don Bailey

Masterclass Performances

Dr. Nevert-Veron Galileas

Carol Wincenc

Paul Edmund-Davies

Jasmine Choi

Dr. Patricia Surman

Dr. Virginia Broffitt Kunzer

Dr. Shauna Kay Thompson

Dr. Eldred Spell

TEACHING

COLLEGIATE TEACHING

Tarrant County College, *Adjunct Music Instructor*, Fort Worth, TX, 2010-2015 & 2018-2019

- Courses taught: *Music Reading* and *Music Appreciation*
 - Prepared syllabi, lesson plans, homework assignments, quizzes, and exams.
 - Recorded attendance and grades.

Eastern New Mexico University, *Adjunct Flute Instructor*, Portales, NM, Fall 2016 Semester

- Taught undergraduate flutists fundamentals and musicianship in weekly lessons and biweekly masterclasses.
- Organized a flute masterclass, and guest artist recital on 11/10/16.
 - Guest artist: Dr. Patricia Surman, flute
 - Raised money for the event from:
 - Yamaha, \$150
 - Music of Friends, \$500

Northwestern State University, *Graduate Assistant*, Natchitoches, LA, 2007-2009

- Flute Studio Assistant
 - Taught flute lessons to undergraduate flute performance and non-performance majors.
 - Conducted the flute choir and prepared lectures for flute studio.
 - Cataloged music scores, CDs, and records.
- MUS 1500 Assistant
 - Organized a recital attendance course that included over 100 enrolled students each semester.
- Teaching Assistant
 - Taught music theory and aural skills courses.
 - Recorded audio for NSULA music concerts and recitals.

ADDITIONAL TEACHING EXPERIENCE

Private Flute Studio

- *Flute Instructor*, Remote Lessons via Skype, 2015-2016 & Current
- *Flute Instructor*, State of Texas, 2009-2019
 - Taught a large flute studio, with varying degrees of musical abilities, the fundamentals of flute and musicianship.
 - Independent school districts include: Hurst, Euless, Bedford, Lubbock, Frenship, Carroll, Northwest, Grapevine-Colleyville, Keller, and Eagle Mountain Saginaw

Flute Masterclass, *Flute Clinician*, 2010-current

- Taught at Illinois high schools for a one-week residency:
 - Mendota High School, February 25, 2019
 - Downers Grove North High School, February 26, 2019
 - Fine Arts Week at York Community High School, February 27, 2019
- Taught a weeklong masterclass on the Texas All-Region études & other competition music:
 - Trinity High School, Bedford, TX, 2018
 - Lubbock High School, Lubbock, TX, 2017
 - Brewer High School, White Settlement, TX, 2012
 - Tidwell Middle School, Roanoke, TX, 2010

Lake Country Christian School, Saginaw, TX, August 2018-January 2019

- Taught flute students from middle school to high school-level.
- Helped students prepare for competitions, concerts, and solo/ensemble contests.

Texas Tech University's Groundwork Program, Lubbock, TX, January 2017

- One of forty applicants accepted into a teaching training program.
- Learned about teaching in the college classroom through workshops and discussions.
- Studied the fundamentals of college teaching, such as syllabus and student learning outcome creation, classroom management, and strategies for engaging students.

First Baptist Church, Fine Arts Academy, *Flute Instructor*, Keller, TX, 2012-2015

- Taught weekly flute lessons to middle school and high school students.
- Prepared students for semester recitals, fall and spring music festivals, and music theory exams.

Summer Flute Camp, *Flute Instructor*, Keller, TX, 2014 & 2015

- Co-organized and co-taught with Tara Richter and Mary Reyes-Sanchez.
- Prepared masterclass topics, such as warm-up routines, vibrato, dynamics, and listening exercises.
- Taught and directed flute choir rehearsals and performances.

Instrument Fair, *Flute Clinician*, Southlake & Keller, TX, 2009-2015

- Guided fifth graders to determine if the flute was a correct fit for them before proceeding to sixth grade band.

Music and Arts Center, *Flute Instructor*, Arlington, TX, 2009-2011

- Taught weekly flute lessons to middle school and high school students.

CREATIVE ACTIVITY AND PERFORMANCE

PUBLICATIONS

Begay, H.K. (2018, October). *2t Flute Academy's Video Newsletter*. Newsletter available: <https://www.2tacademy.com/newsletter/>.

Begay, H. K. (2018, May). *Flute 360 Podcast*. Podcast available: <https://itunes.apple.com/us/podcast/flute-360/id1363274048?mt=2> & <https://heidikaybegay.com>.

Begay, H. K. (2017, November). How A Schenkerian Analysis Can Help A Musical Performance of C.P.E. Bach's 'Hamburger' Flute Sonata in G Major, Wq. 133, (H. 564), Mvt. II (Rondo: Presto). *Flute View Online Magazine*. Link: <http://thefluteview.com/2017/11/schenkerian-analysis-hamburger-sonata-heidi-kay-begay/>.

Begay, H. K. (2017, September). A Formal Analysis of C.P.E. Bach's 'Hamburger' Flute Sonata in G Major, Wq. 133 (H. 564), Mvt. I (Allegretto). *Flute View Online Magazine*. Link: <http://thefluteview.com/2017/09/a-formal-analysis-heidi-kay-begay/>.

Begay, H. K. (2012, April). How to Banish Stage Fright. *Texas Flute Society's Newsletter*, 5-6.

Begay, H. K. (2011, August). The Flute 'Spider Web' Affect. *Texas Flute Society's Newsletter*, 10-11.

Begay, H. K. (2010, March). Hopi Culture and the Music of Katherine Hoover. *Flute Talk Magazine*, 29 (7), 19-21.

Begay, H. K. (2009, May). *Finding the Hopi-Indian Traits in Katherine Hoover's Kokopeli and Winter Spirits for Solo Flute*. Northwestern State University, Natchitoches, Louisiana.

Flute 360 PODCAST PRESENTATIONS

Podcast Presentations at the following events/institutions:

- Port Aransas High School, Aransas, TX – September 19, 2019
- National Flute Association, 47th Annual Flute Convention, Wm. S. Haynes' Exhibitor Booth, Salt Lake City, UT, August 1-4, 2019
- Texas A&M University, Commerce, TX – April 29, 2019
- Texas Woman's University, Denton, TX – March 4, 2019
- University of Texas at Arlington, TX – February 22, 2019
- Chicago Metropolis, IL – February 25-27, 2019

COMPETITIONS

Cluj International Music Competition, Cluj-Napoca, Romania, July 7-14, 2019

- Competitor in the 2nd round.

Texas Tech University's Concerto Competition, Finalist, January 2016

- Repertoire: Martin's Ballade for Flute and Piano

PROFESSIONAL PERFORMANCE EXPERIENCE

Flute Recital, First Baptist Church Keller, Keller, TX, June 28, 2019

- Recital presented as preparation for Cluj's 2019 International Flute Competition.

National Flute Association, 46th Annual Flute Convention, Orlando, FL, August 2018

- Lecture Recital
 - Katherine Hoover's *Kokopeli* and *Winter Spirits* for Solo Flute

Anatolia College, Thessaloniki, Greece, June/July 2018

- Studied with Dr. Nevart-Veron Galileas, flute.
- Received a full-tuition scholarship from David Straubinger.

Orfeo Music Festival, Vipiteno/Sterzing, Italy, July 2016

- Performed solo and chamber pieces in evening concerts.
 - Repertoire: H \ddot{u} e, Caplet, and Martinu
- Performed in masterclasses for the following OMF professors:
 - Dr. Alina Windell, flute
 - Dr. Patricia Surman, flute
 - Dr. Jessica Sherer, flute
 - Dr. Michael Dean, clarinet
 - Dr. Scott Pool, bassoon

Lubbock Moonlight Musicals, Lubbock, TX, June 2016

- Performed flute and piccolo in the musical, *Seussical*

Seven Degrees Flute Quartet, Dallas/Fort Worth metropolis, TX, 2010-2015

- Performed at the 2012 Chicago Flute Club's Festival in Chicago, IL
 - Repertoire: Clarke, Mower, and Cutchens
 - *Seven Degrees* commissioned Mr. Dan Cutchens to compose *Radost*, which was premiered at this festival.
- Performed at the 2011 Mid-Atlantic Flute Fair in Reston, VA
 - Repertoire: Bozza, DuBois, Kabalevsky, and Rimsky-Korsakov

North East Texas Symphony, Sulphur Springs, TX, 2011, 2012 & 2015

- Independence Day Concerts, flute and piccolo

DEGREE RECITALS

DMA Flute Recital 4, Texas Tech University, Lubbock, TX, April 2018

- Repertoire: Giesecking, Hoover, and Martinu

DMA Flute Recital 3, Texas Tech University, Lubbock, TX, April 2017

- Prepared an hour performance as partial fulfillment of the Doctor of Musical Arts degree in Flute Performance.
- Repertoire: Schumann, C.P.E. Bach, Chastain, and Mouquet

DMA Flute Recital 2, Texas Tech University, Lubbock, TX, March 2016

- Prepared an hour performance as partial fulfillment of the Doctor of Musical Arts degree in Flute Performance.
- Repertoire: Moyse, Uebayashi, Dutilleux, Miyagi, and Burton

DMA Flute Recital 1, Texas Tech University, Lubbock, TX, November 2015

- Prepared an hour performance as partial fulfillment of the Doctor of Musical Arts degree in Flute Performance.
- Repertoire: Bach, Mucynski, H \ddot{u} e, Martin, and Sancan

Graduate Recital, Northwestern State University, Natchitoches, LA, April 2009

- Prepared a fifty-minute performance as partial fulfillment of the Master of Music degree.
- Gave a brief lecture on my performance document: “Finding the Hopi-Indian Traits in Katherine Hoover’s *Kokopeli* and *Winter Spirits* for Solo Flute.”
- Repertoire: Debussy, Hoover, Ibert, and Griffes

ACADEMIC PERFORMANCES

Doctoral Recital, Texas Tech University, Lubbock, TX, May 2018

- Skye Brown’s Doctoral of Musical Arts Conducting Recital

Texas Tech University, Lubbock, TX, May 2018

- Recording session with TTU’s Concert Band under the direction of Dr. Sarah McKoin.
 - Steve Danyew’s *Winter Songs*, flute soloist

“Much Ado About Nothing,” Texas Tech University, Lubbock, TX, October 2017

- Recorded a soundtrack for TTU’s theatrical play.

Master’s of Music Recital, Texas Tech University, Lubbock, TX, March 2017

- Matt Sidilau’s Master’s of Music Trombone Recital.
 - Repertoire: Nicole Chamberlain’s *Wail* for Flute and Trombone

Doctoral Recital, Texas Tech University, Lubbock, TX, September 2016

- Benjamin Harper’s Doctoral of Musical Arts Conducting Recital
 - Repertoire: Jean Françaix’s wind dectet, *Sept Danses* (1971)

Texas Tech University, Create Movement Studio, November 2015 and February 2016

- Performed *Danse de la Chèvre* with the TTU dance quartet, directed by Professor Luc Vanier.

ACADEMIC ENSEMBLE EXPERIENCE

Texas Tech University

- Flute Choir, 2016-2017
 - Performed at TMEA, February 2017
- Symphonic Wind Ensemble, Spring Semester 2016

Northwestern State University

- Philharmonic Orchestra, 2007-2009
- Wind Symphony, 2007-2009
- Flute Choir, 2007-2009

The University of Arizona

- Philharmonic Orchestra, 2006-2007
- Wind Ensemble, 2005-2007
- Flutefinity, 2005-2007
- Woodwind Quintet, 2005-2006

Stephen F. Austin State University

- Symphonic Band, 2004-2005
- Flute Choir, 2004-2005

Eastern Illinois University

- Eastern Symphony Orchestra, 2003-2004
- Wind Symphony, 2003-2004
- Flute Choir, 2003-2004

SERVICE

WORK EXPERIENCE

Texas Tech University, *Graduate Assistant*, Lubbock, Texas, 2017-2018

- Advisor: Dr. Sarah McKoin, Director of Bands/Associate Professor of Music
- Band Librarian for Symphonic Wind Ensemble, Symphonic Band, and Concert Band
 - Scanned, copied, and catalogued music

Texas Tech University, *Band Librarian*, Lubbock, Texas, 2016-2017

ADMINISTRATIVE EXPERIENCE

National Flute Association, *Archives and Oral History Committee Member*, 2018-current

Texas Flute Society, Denton, Texas, 2009-2013 & 2018-2019

- Treasurer, 2018-2019
- Industry Commercial Liaison, 2012-2013
 - Contacted and organized vendors for the 2013 flute festival.
- President, 2011-2012
 - Updated the TFS' bylaws.
 - Helped coordinate the TX All-Region HS masterclass held at Tarrant County College, Trinity River Campus.
 - Scheduled and organized a masterclass taught by Sir James Galway.
 - Helped coordinate the Spring Event, which was a workshop for private teachers in how to establish and maintain a private studio.

- Organized and scheduled the 35th Annual Flute Festival.
 - Guest artists included Carol Wincenc, Mark Sparks, David G. Weiss, and Shauna Kay Thompson.
 - Maintained a festival budget.
 - Scheduled and organized committee meetings.
- Organized and delegated committee board members to write a job description of their TFS position, which later was made accessible online.
- President-Elect, 2011
 - Trained and learned the job duties for President.
- Festival Co-Chair, 2009-2011
 - Designed festival signs, maps, and certificates for the 2010 & 2011 flute festivals.
- Registration Coordinator, 2009

ADJUDICATOR EXPERIENCE

Texas Christian University's Flute Festival, *Ensemble Clinician*, April 6, 2019

Texas Flute Society, Annual Flute Festival, *Solo & Ensemble Clinician*

- Judged beginner students in the ensemble category, 2019
- Judged 9th graders in the solo category, 2017
- Judged beginner students in the ensemble category, 2015
- Judged high school students in the solo category, 2014

Texas Tech University, *Goin' Band Piccolo Judge*, Summers of 2015 & 2017

Texas Music Education Association, *All-State Band Judge*

- Judged flute competitors of Phase II and freshmen, Colleyville, TX, 2014
- Judged flute competitors of Phase I, Colleyville, TX, 2012
- Judged flute competitors of Phase II, Hurst, TX, 2010
- Judged flute competitors of Phase I, Lewisville, TX, 2009

National Flute Association, *Professional Flute Choir Competition Judge*, 2012

HONORS AND AWARDS

Pi Kappa Lambda, National Music Honor Society, 2018

Texas Tech University, Dean's Graduate Research Grant (School of Music), 2018

David Straubinger Flute Scholarship, 2018

Texas Tech University, Teaching Assistantship, 2017-2018

Gamma Beta Phi Society, 2017

The Honor Society of Phi Kappa Phi, 2016-2017

Golden Key International Honour Society, 2016-2017

Texas Tech University, Helen DeVitt Jones Graduate Fellowship, 2016-2018

Friends of Flutes Foundation, Inc., Grant Winner for Study Abroad Trip to London, 2016

Orfeo Music Festival Scholarship, 2016

Texas Tech University, College of Visual and Performing Arts Scholarship, 2015-2018

The National Scholars Honor Society, 2009

Northwestern State University, Graduate Assistantship, 2007-2009

Northwestern State University, Band Scholarship, 2007-2009

REFERENCES

Dr. Lisa Garner Santa

Artist Performer and Professor of Flute
Texas Tech University
18th Boston Ave.
Lubbock, TX 79409
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Mr. Dustin Seifert

*Chair, Department of Music &
Director of Bands*
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Portales, NM 88130
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Dr. Dennette Derby McDermott

*Professor of Flute &
Coordinator of Graduate Studies*
Northwestern State University
Natchitoches, LA 71497
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Dr. Brian A. Luce

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The University of Arizona
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Dr. David Forrest

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Texas Tech University
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Dr. Thomas M. Cimarusti

Associate Professor of Music
Florida Gulf Coast University
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Mrs. Irene Thrower

*Department Chair of
Communications & Fine Arts*
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Dr. Diane Boyd-Schultz

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The University of Alabama
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Tuscaloosa, AL 35487
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Mr. Don Bailey

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3883 Turtle Creek Blvd.
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